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Turabian Citation Style: Chicago Style for Students and Researchers (Notes and Bibliography Style)

Kate L. Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 7th ed., is the recommended research documentation guide for the humanities and many of the social sciences. The "notes and bibliography" style requires a bibliography of works cited located at the end of the paper. Notes may be either endnotes or footnotes. The first time a work is noted, full details should be given. Subsequent notes to the same work can use a shortened form of entry. Turabian's *Manual* recommends that notes and bibliographies be single-spaced with one blank line between entries. The first line of a note is indented with succeeding lines on the left margin. For the bibliography, the first line of each entry begins on the left margin with succeeding lines indented (hanging indent). Notes are in a smaller typeface than the research paper.

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Note 1. Robert Lynd and Helen Lynd, *Middletown: A Study in American Culture* (New York: Harcourt, Brace and World, 1929), 67.

Short Note 44. Lynd and Lynd, *Middletown*, 180.

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Note 2. Martin Greenberger et al., eds., *Networks for Research and Education: Sharing of Computer Information Resources Nationwide* (Cambridge, MA: MIT Press, 1974), 50.

Short Note 3. Ibid.

Bibliography Greenberger, Martin, Julius Aronofsky, James L. McKenney, and William F. Massey, eds. *Networks for Research and Education: Sharing of Computer Information Resources Nationwide*. Cambridge, MA: MIT Press, 1974.

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Note 4. M. M. Bober, *Karl Marx's Interpretation of History*, 2nd ed. Harvard Economic Studies (Cambridge, MA: Harvard University Press, 1948), 89.

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Note 5. Ralph Waldo Emerson, *Nature* (1836; repr., Boston: Beacon, 1935), 67.

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Note 6. Mary Higdon Beech, "The Domestic Realm in the Lives of Hindu Women in Calcutta," in *Separate Worlds: Studies of Purdah in South Asia*, ed. Hanna Papanek and Gail Minault (Delhi: Chanakya, 1982), 115.

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Note 7. *Encyclopaedia Britannica*, 11th ed., s.v. "Blake, William."

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Note 8. *Encyclopaedia Britannica Online*, s.v. "Sibelius, Jean," <http://search.eb.com/eb/article-9067596> (accessed November 6, 2008).

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Note 9. Sally G. McMillen, "Antebellum Southern Fathers and the Health Care of Children," *Journal of Southern History* 60, no. 3 (1994): 515.

Short Note 45. McMillen, "Antebellum Southern Fathers," 517.

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Note 10. James W. Friedman and Claudio Mezzetti, "Learning in Games by Random Sampling," *Journal of Economic Theory* 98, no. 1 (May 2001): 55, doi:10.1006/jeth.2000.2694 (accessed June 27, 2007).

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Journal Articles Published Online, From Database, Using Stable URL (Turabian, p. 185)

Note 11. Trevor M. Thomas, "Wales: Land of Mines and Quarries," *Geographical Review* 46, no. 1 (January 1956): 59, <http://www.jstor.org/stable/211962> (accessed December 2, 2008).

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Note 12. Mark Schapiro, "New Power for 'Old Europe,'" *The Nation*, December 27, 2004, 12-13.

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Note 13. Talk of the Town, *New Yorker*, April 10, 2000, 10.

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Note 15. Beth Daley, "A Tale of a Whale: Scientists, Museum Are Eager to Study, Display Rare Creature," *Boston Globe*, June 11, 2002, 3rd edition.

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