## Navigate to <u>https://epd.epfl.ch//index.php</u> Then click on Select / Download



Diogeo cito un uning the following reference

# Choose any combination of the four highlighted boxes and click 'select'

П

	Select / Download tool					
	Use this tool to <b>select</b> promoters based on promoter name / I <b>liftOver</b> them to a different assembly or use them to perform <b>fu</b>					
	Database H. sapiens					
	EPDnew ID V					
	Enter one ID per line					
Г	Promoters with the following characteristics:					
	with V TATA box					
	AND V with V Initiator motif					
	AND V with V CCAAT box					
	AND v without v GC box					
	AND ∨ marked as ∨					
	AND $\checkmark$ average expression of at least tags					
	AND v expressed in at least samples					
	Additional options:					
	Select only the most representative promoter for a gene					
	Select					

## Note how many promoters are selected (circled) Choose the start and end base to extract then hit 'submit' to get the fasta

Database:	Selection Parameters
Database: human_epdnew	TATA-box: with
Assembly: hg38	Initiator: with
	CCAAT-box: with
	GC-box: without
	Marked as: all
	Average expression:
	Expressed in:
Results: 120 promoters selected	SGA file <u>FPS file</u> <u>BED file</u>
LiftOver options hg19 (Dec 2007 GRCh37)	▼ Submit
Sequence Extraction Tool (FASTA format)	Downstream Analysis
From: 50 To: 120	Motif Enrichment OProf
Submit	Motif Discovery FindM
	Chromatin analysis ChIP-Cor

Now we need to align the sequences we got. Copy the entire fasta output and go to <u>https://www.genome.jp/tools-bin/clustalw</u>

Paste the output in the text box and select the DNA check box, then hit 'Execute Multiple Alignment'.

>FP000093 TUBB3 1 :+U EU:NC; range -499 to 100. GGGCCAGCCTTTACCTACCTCCCCCACCCAAAACCGGCAAAAGCTCAGAGCACCTTGTCT GCCAAAAGACAGGGAGCTGGGATGGTGCGGGTTGGTCTCTAAACCGGCGTGGGGAAAAAA GACCCTCCGTACAAAGCCGCAGGGTGGGGCTGTCGCAAGGGCGGAACCGAGAGGGTAGCT GGGGGCGGGGTTCCCAGGGCCAAGAGGGGCCATTGTCCTCCCTGGAGCCCGGCGCCCCCA CAGCCAGCTCCTCTGGGAGACAGCCCCTCCTTTCGAATGCGCGGGGCCCTCAGACCGCGC GGGGACGCGCGGTGCGGAGCCTGCGGGGCGGGGGGCTCTGCGGCGGCGCCCCCCGATT GGCCACCCGCGGTGACATCAGCCGATGCGAAGGGCGGGGCCGCGGCTATAAGAGCGCGCG >FP000052 STC1\_1 :+U EU:NC; range -499 to 100. ATGTACACACAGAGAAGATAGGGAGTTATTGCATTTGTAGCCTACAAAACAGAACCGAGA ATGTGCTGTTAAAATTAGAGTAAAACTGCTGTAAGCAGGTTAAGTTCTCATCTAAAGAGA TCACATTTCCCCACCATACCCCTGCTATCCATTTCCCCCCAAGTGGCTCATTAGAAAAAAA GATGGCTAGATTTCAAAAAGCAACTTGGAGAGATTTCTATAGGATTTTTCTTTAGTTCAA TCAATACAGAGTTATCTCTTACTTCCACGAAAATAGCTTTTTCACACATCTCTGCACACA CAGTCACACACACATATAAAACATTGGCAGCAGGTACTTTTAATTTGCTGGAAAATATTT CTAAGAAGTCAAAAAGCTCCAGCTGAATTGCATGCCCTCTTATTGGCTCACCAGACCAGT TGAGGGACCTGATTGGTCCTTGATCCTGAGGACCGATAAGAACGGCTATAAAATCCCTGG GTGCAGCTCTTGGGCCCCCAGTTTGCAAAAGCCAGAGGTGCAAGAAGCAGCGACTGCAGC AGCAGCAGCAGCAGCGGCGGTGGCAGCAGCAGCAGCAGCGGCGGCAGCAGCAGCAGCAGC



## Multiple Sequence Alignment by CLUSTALW

ETE3	MAFFT	CLUSTALW	PRRN
General Setting Paran Output Format: C	neters: LUSTAL T ··	ATE SLOW/ACCURATE	Help
Enter your sequences Support Formats: >FP000009 MBD3L3_1	(with labels) below (c FASTA (Pearson), NBRF/P :+U EU:NC; ran	opy & paste): PROTEII	DNA USTAL, and GCG/MSF
ACTGCATTTTCCGGCAAGCCAA ACTCTACGGCTATGGGAGAGCC >FP000007 MYH4_1	GGGTTGTCTGCATCTCAAGAGTG TGCGTTCACCTCTTTTCCG :+U EU:NC; ran	igggTCAGCAAGAAGAA	
Or give the file name Choose File No file cho Execute Multiple Alignm	containing your query sen nent Reset		

Finally, we'll take our multiple sequence alignment and create a sequence Logo using WebLogo. Copy the multiple sequence alignment (like the example Below), then go to <u>https://weblogo.berkeley.edu/logo.cgi</u>

# Paste the multiple sequence alignment into the box at the top, then select DNA/RNA, increase the bitmap resolution and hit create logo

### clustalw.aln

#### CLUSTAL 2.1 multiple sequence alignment

FP000009	GGCAAGCCAAGGGTTGTCTGCATCTCCGGCAAGCCAAGGGTTGTCTGCATCTC
FP000008	GGCAAGCCAAGGGTTGTCTGCATCTCCGGCAAGCCAAGGGTTGTCTGCATCTC
FP000005	GACGTGAGAGAGAGAGCGCACCTTTCAC
FP000003	GACGTGAGAGAGAGAGCGCACCTTTCAC
FP000001	ATCTGCTCTGACTCCCAGGGACGTGTCTGTGCTCCTGCGTGTGAC
FP000006	AGCACAGTTGAGTCTCCAGCCTTGACTCTTCTCAAGAGCCTGTGACTTTCCTCC
FP000002	ATCATCTTGGTCATCAACACAACTTGCTTCTCTCCAGACTTGGGCT
EP000002	
5000007	
FF000007	ATECTTECTCAAAATTETTGAAGGTATGTATATGTG
FP000010	GGGACAGACAGACAGAGAGAGAGAGAGAGGTTGTCTGGGACAGACTGCTCCT
FP000009	AAGAGTGGG-GTCAGCAAGAGAAACTCTACGGCTATGGGAGAGC-CTGCGTTCACCTCTT
FP000008	AAGAGTGGG-GTCAGCAAGAGAAACTCTACGGCTATGGGAGAGC-CTGCGTTCACCTCTT
FP000005	TTGAGCT TCAACATGGGAAAG GGAAATGAAGACCC - CGATCTCCACTGCTC
FP000003	TTGAGCTTCAACATGGGAAAGGGAAATGAAGACTC-CGATCTCCACTGCTC
FP000001	CAGGGTGAGTGGCAACCTGGGATACCAGAGGGGTATGAGCAAGG-CAGAGGG-ATGG
FP000006	CTGGACAAA-GGCATCATGAGTTGTCAGATCTCTTGCAAATC-TCGAGG
FP000002	TAAGGTACTGCGTTTACATACAGCAAAATTGCTATCATTT-TACATTATCTAATCT
FP000004	CAGACTCCGGAGATGAAGCCCCTGCTCCTGGCCGTCAGCC-TTGGCCTCATTGCTG
FP000007	GAAGAACACTTACTTTTACATTCCTGATGATGATGATTTTTCATTTAAGGGATGTCTA
FP000010	GACAGAAGGTGCCAGGCTGGGG-GTGGCAGGCCTGGGGGGGGCCCTGGCCTGG



O Multiple Sequence Alignment							
O Upload Sequence Data:	Choose File No file chosen						
Image Format & Size							
❷ Image Format:	PNG (bitmap) <b>▼</b>	O Logo Size per Line:	18	X 5	cm	۲	
				Create L	.000	Reset	

ogo Options							
Sequence Type:	○ am	nino aci 💿 DNA	/ RNA Automatic Detection				
First Position Number:	1		O Logo Range:	-			
Small Sample Correction:			Frequency Plot:				
Multiline Logo (Symbols per Line	e): 🗌 (32	)					
			Image Options				
Bitmap Resolution:	96	pixels/inch (dpi)	O Antialias Bitmaps:				
Title:			O Y-Axis Height:	(bits)			
Show Y-Axis:			Y-Axis Label:	bits			
Show X-Axis:			O X-Axis Label:				
Show Error Bars:			Label Sequence Ends:				
Boxed / Boxed Shrink Factor:     0.5		Outline Symbols:					
Show fine print:			Y-Axis Tic Spacing:	1 (bits)			
Colors							
Color Scheme:							
ଡ Symbols	O Color	@ RGB	Symbols	Color	RGB		
KRH	green 🔻			purple 🔻			
DE	blue •			orange 🔻			
AVLIPWFM	red 🔻			black 🔻			
	black 🔻		Other	black 🔻			
					Create Logo Reset		

And there's a representative output! There are many parameters you can modify, for example if you have a very long sequence logo but you see something interesting, you can zoom in on that area by changing the Logo Range

parameter. You can also modify the multiple alignment parameters to get slightly

different alignment outputs. Play around and see how different combinations of promoters, alignment parameters and logo output parameters change your final image.

