

JEN KRAMER, INSTRUCTOR
PLANNING SUCCESSFUL WEBSITES & APPS

CLASS FIVE

IA TECHNIQUES: WORKFLOWS

Log into Squarespace

Email Address

Password

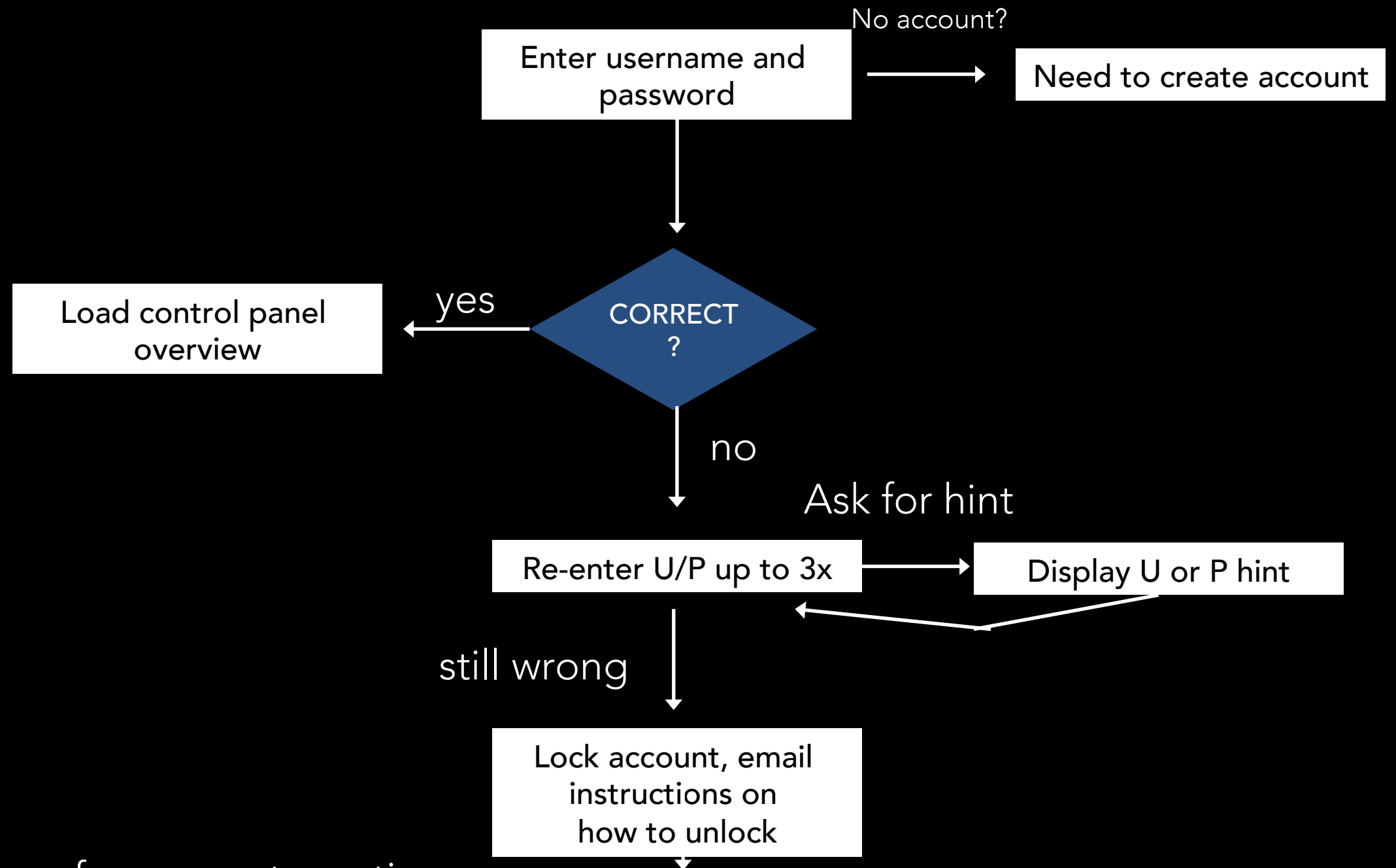
Log In

[Create an Account](#)

[Recover Account](#)

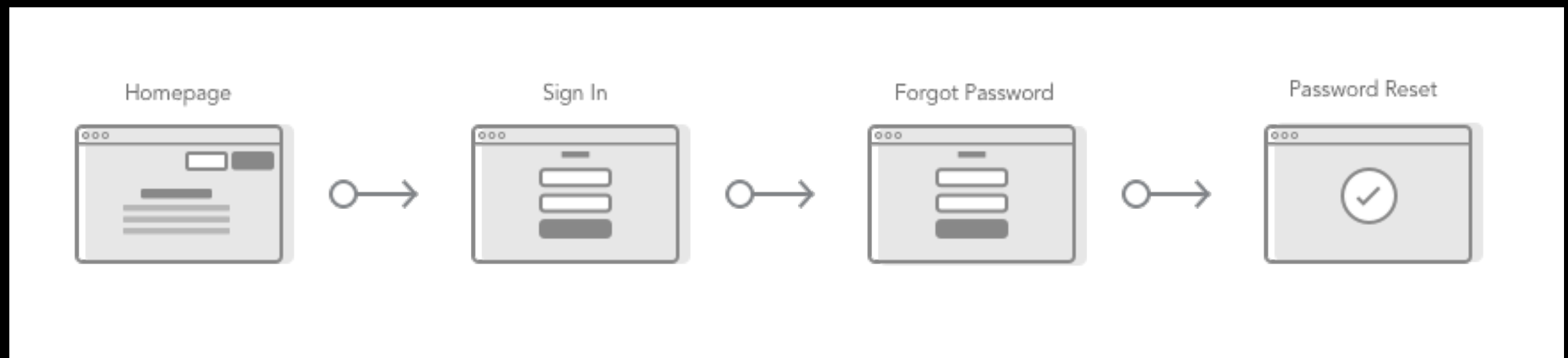
[Log in with Google](#)

FLOWCHARTS



Add screens for account creation
Username and password hint screen
Write content for wrong u/p
Write content for how to unlock account
Create locked account screen

TASK FLOW



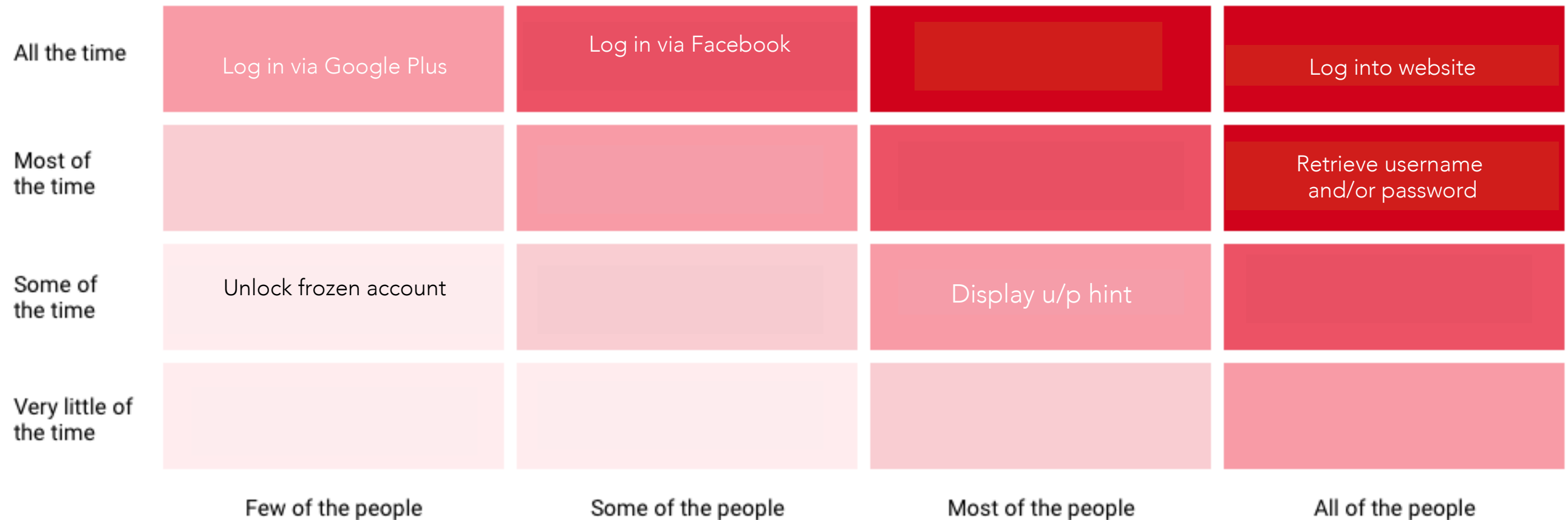
Single flow with no branching

RED ROUTES

All the time		Get auto-suggestions what you can cook and what you need	Easy search, add and edit ingredients	Find interesting recipes
Most of the time		Show recipes based on my habits	Filter recipes Filter ingredients in the list	Add your own ingredients and recipes
Some of the time	Use voice to add ingredients from fridge	Share recipes	Order food via internet	Remember my habits
Very little of the time	Connect your fridge	Scan food via smartphone		
	Few of the people	Some of the people	Most of the people	All of the people

Prioritization of the
most important interactions

RED ROUTES



Prioritization of the
most important interactions

- Workflows are most useful for interactive pieces of the site, less so for browsing content
- Not all sites need all types of workflows

(These are samples of commonly used workflows – there are many others!)

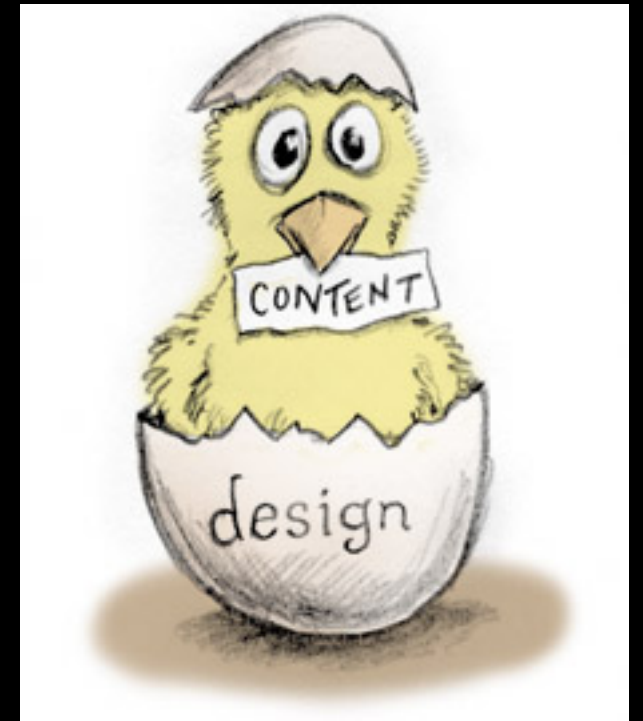
- The most used interactions on the site should be the most usable.

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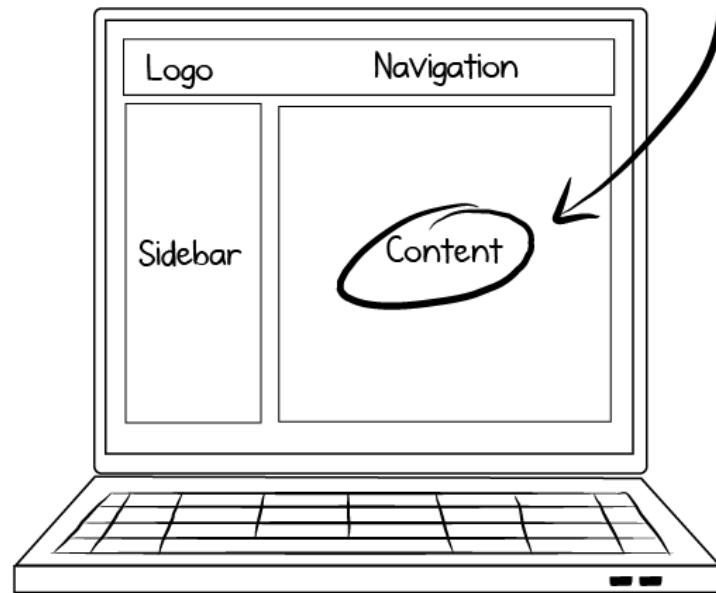
WIREFRAMING

Why design AND content?

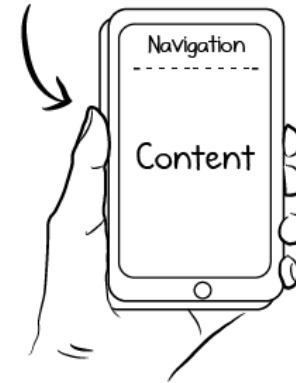


What a mobile website is **supposed** to do

Make this

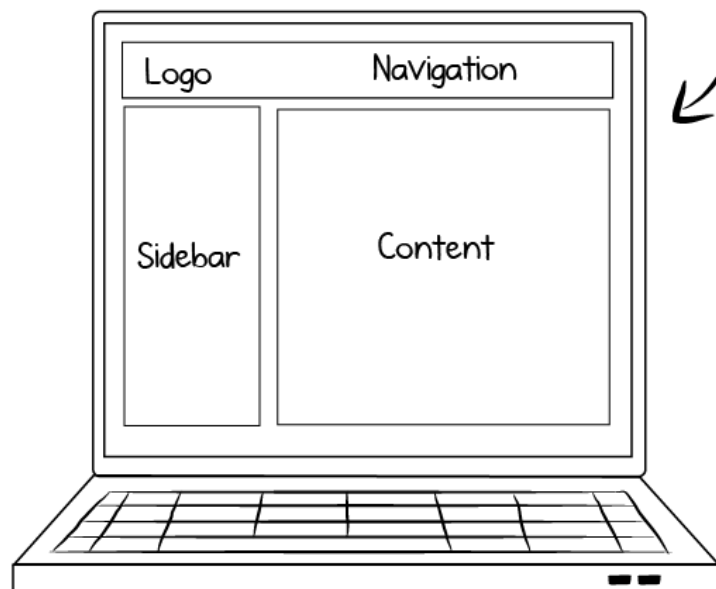


readable on this



What every major news outlet is doing:

Turning this



Into this



Elevator pitch

Personas & scenarios

Branding

User journeys

Information architecture

Workflows

Wireframes



Tomato

[Plant this](#)

Who's growing this?



Skud

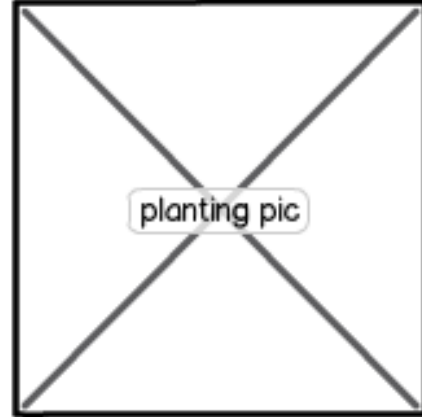
[Skud's Backyard](#)

Thornbury, VIC, Australia

Quantity: 5

Planted: November 1, 2012

[12 posts](#)



Bob

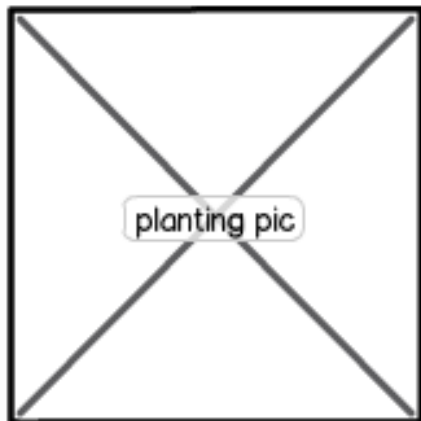
[Bob's Really Long Name...](#)

San Francisco

Quantity: 5

Planted: November 1, 2012

[12 posts](#)



qwerty

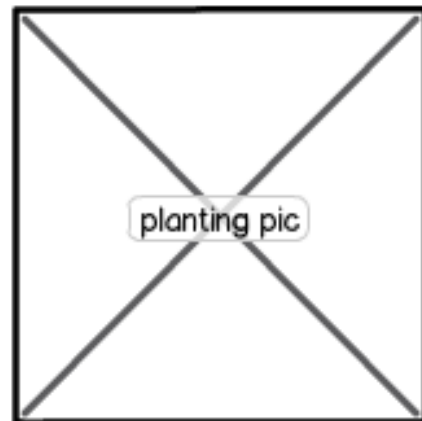
[qwerty's Garden](#)

Nairobi, Kenya

Quantity: 5

Planted: November 1, 2012

[12 posts](#)



francine

[Francine's Jardin](#)

Lyon, France

Quantity: 5

Planted: November 1, 2012

[12 posts](#)

Scientific names

Some text

Some text

Growing tips

For London, UK [\(change\)](#)

Sun: *****

Water: *****

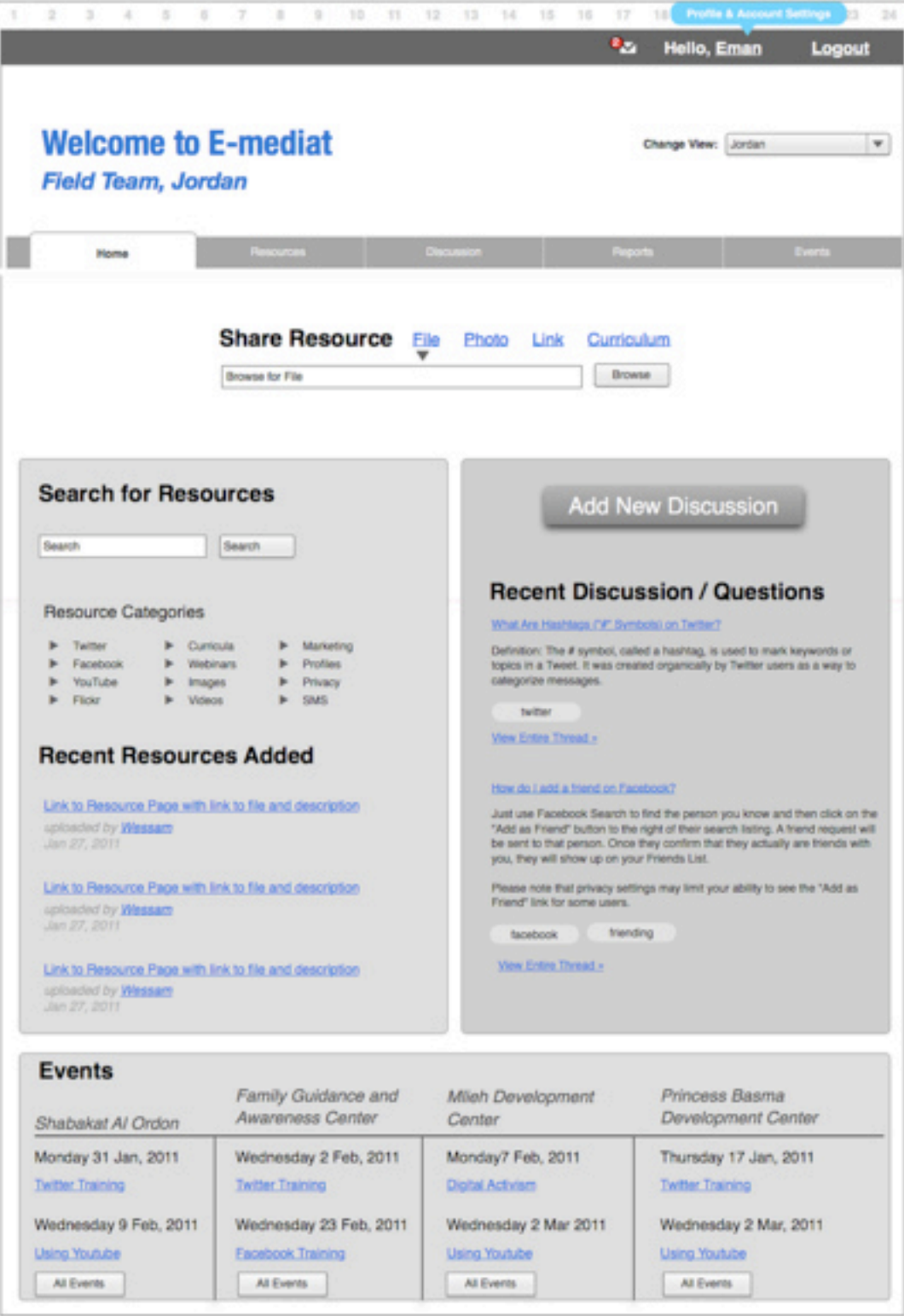
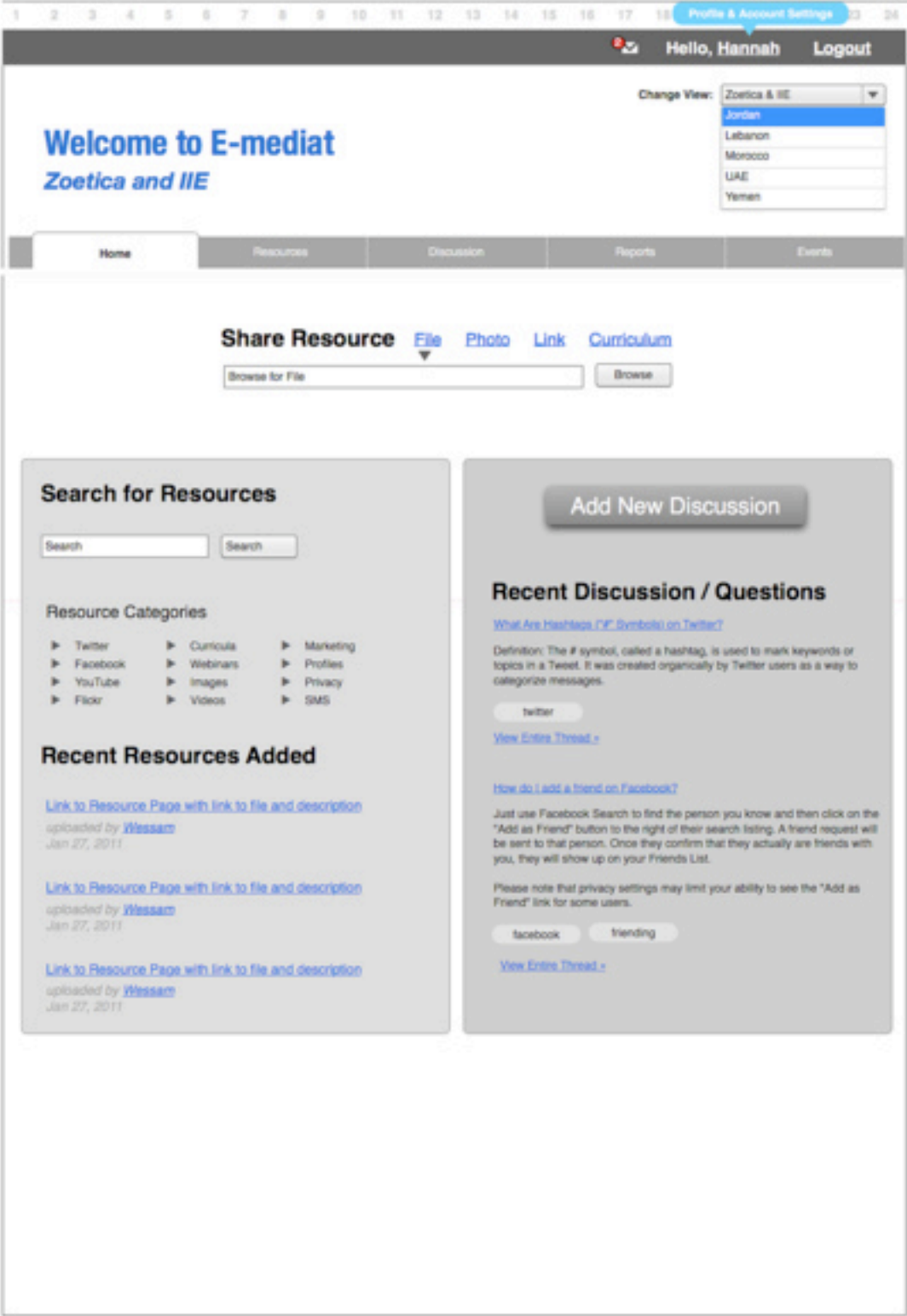
Planting dates:



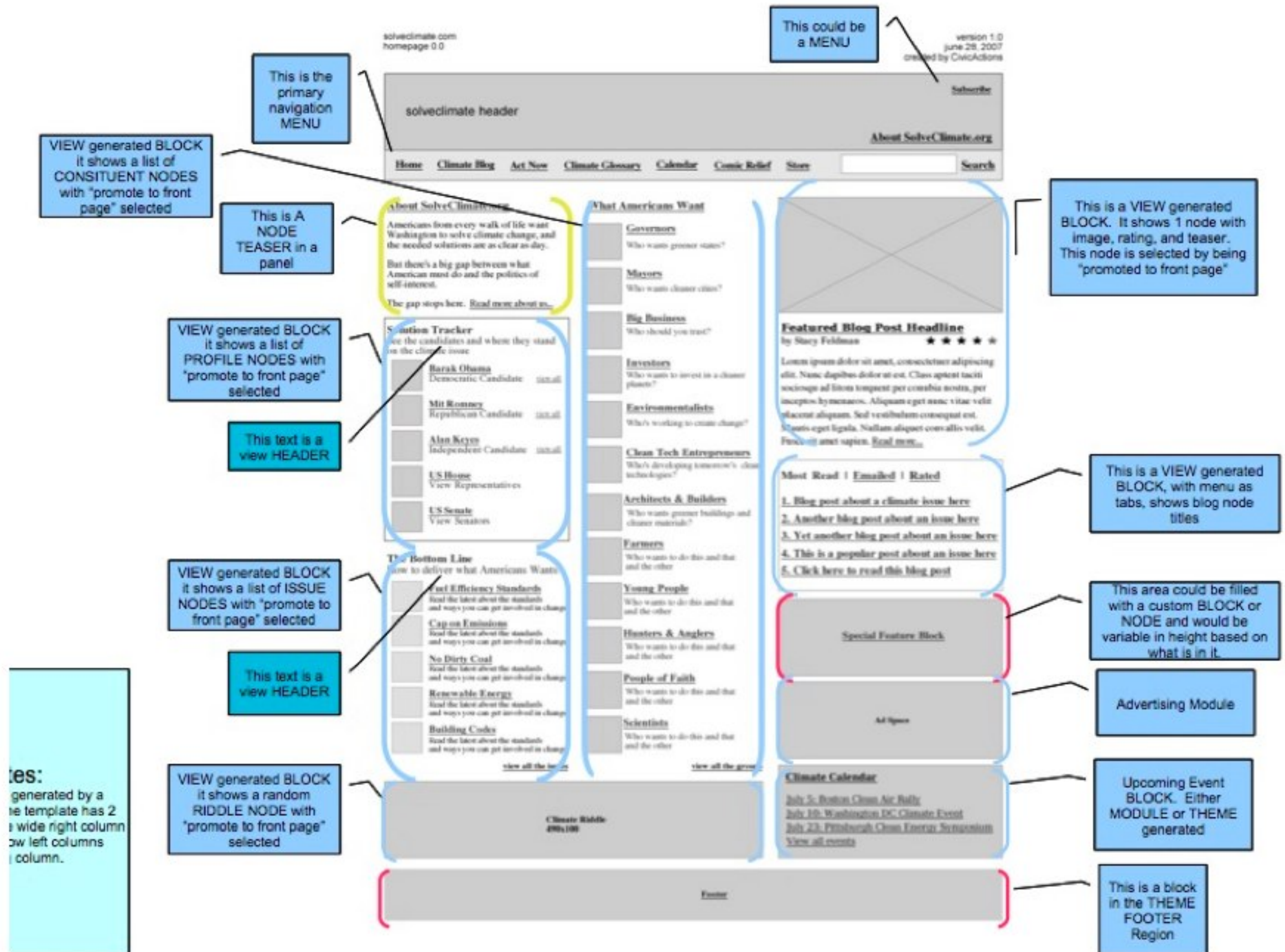
More information

[Wikipedia](#)

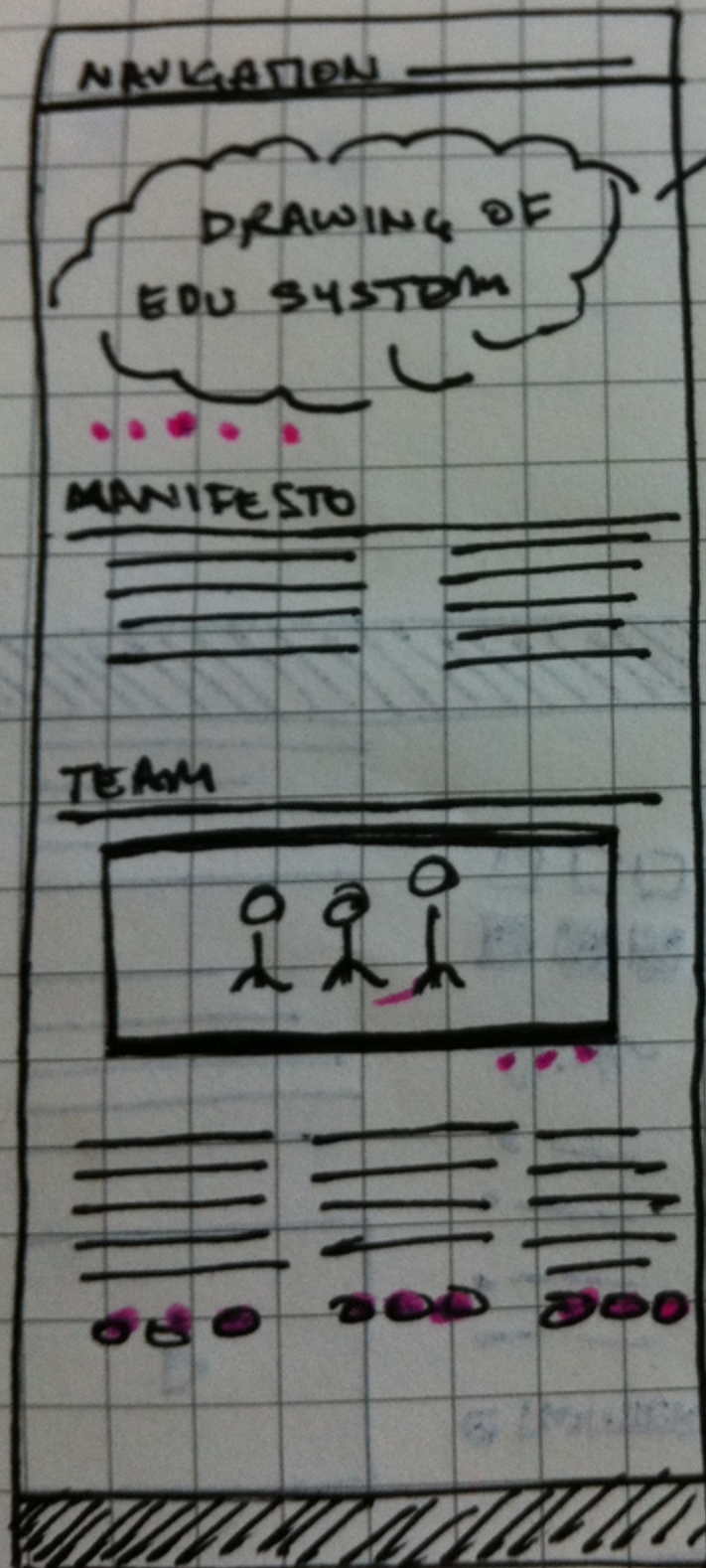
[Practical Plants](#)



Samples: Annotated Wireframe



ABOUT



CHALK BOARD
DRAWING OF WHAT
TUTORSEE DOES

HOW DOES IT HELP
KIDS?

- OPTION 1

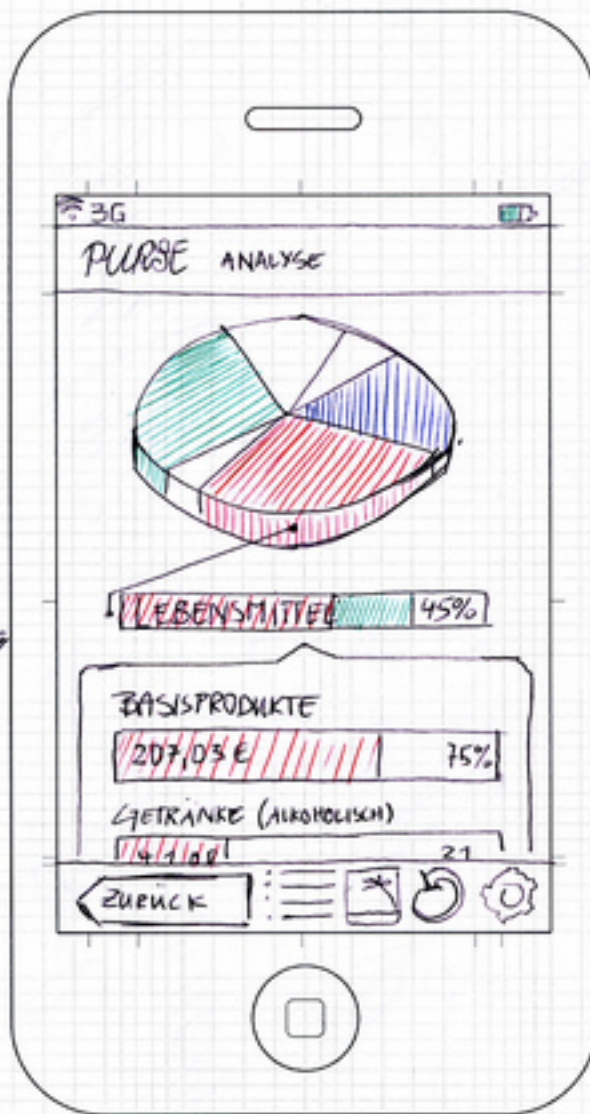
USE ONE LONG PAGE
DESCRIBES EVERY THING
YOU DO



ASK
QUESTIONS

FOLLOW

@tutorsee



SCROLLBAR

PREISE
ALSO VERBUNDUNG
NACH UNTER
BRINGEN

MEINE ZIELE FÜR REGELN

EINSTELLUNGEN
AUTOMATISCHER
REFRESH MONATLICH

LISTENANSICHT
MIT TAGS ODER
TAG LIQUID!

BECKS

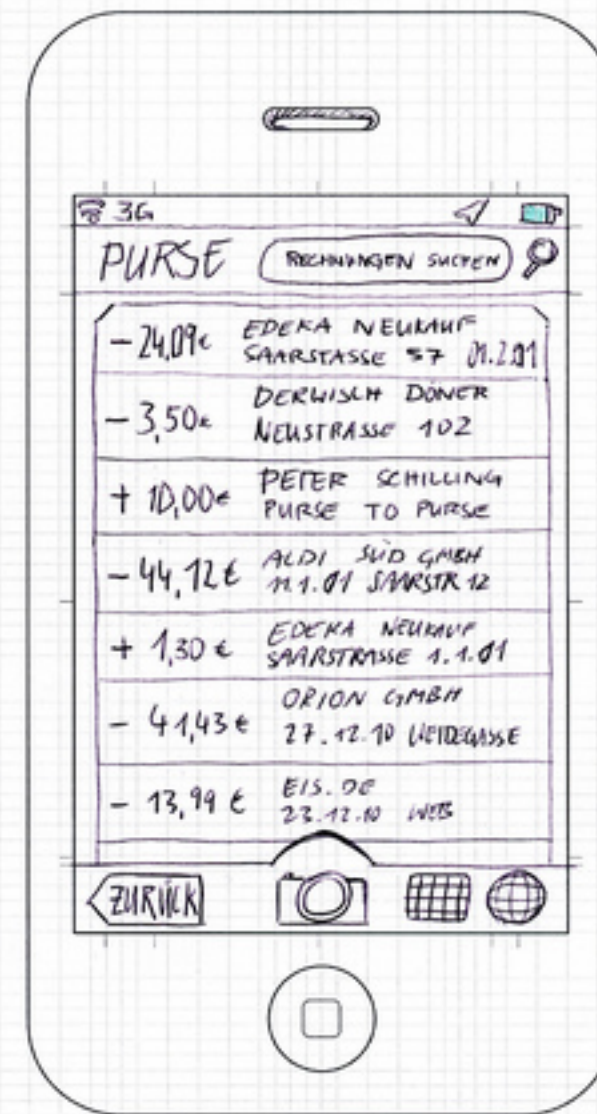
KATEGORIE: LEBENSMITTEL/
LUXUS

MONATLICHER VERZEH

5% 14,05€

- ANALYSEFUNKTION -

KONSUMORTE	
ALDI SÜD	75%
EDEKA NEUKAUF	17%
DERWISCH DÖNER	3%



← RECHNUNGSLISTE MIT
ADDRESSAT GEOTAG
DATUM BETRAG

← KAMERA ZUM
ABFOTOGRAFIEREN
STARTEN.

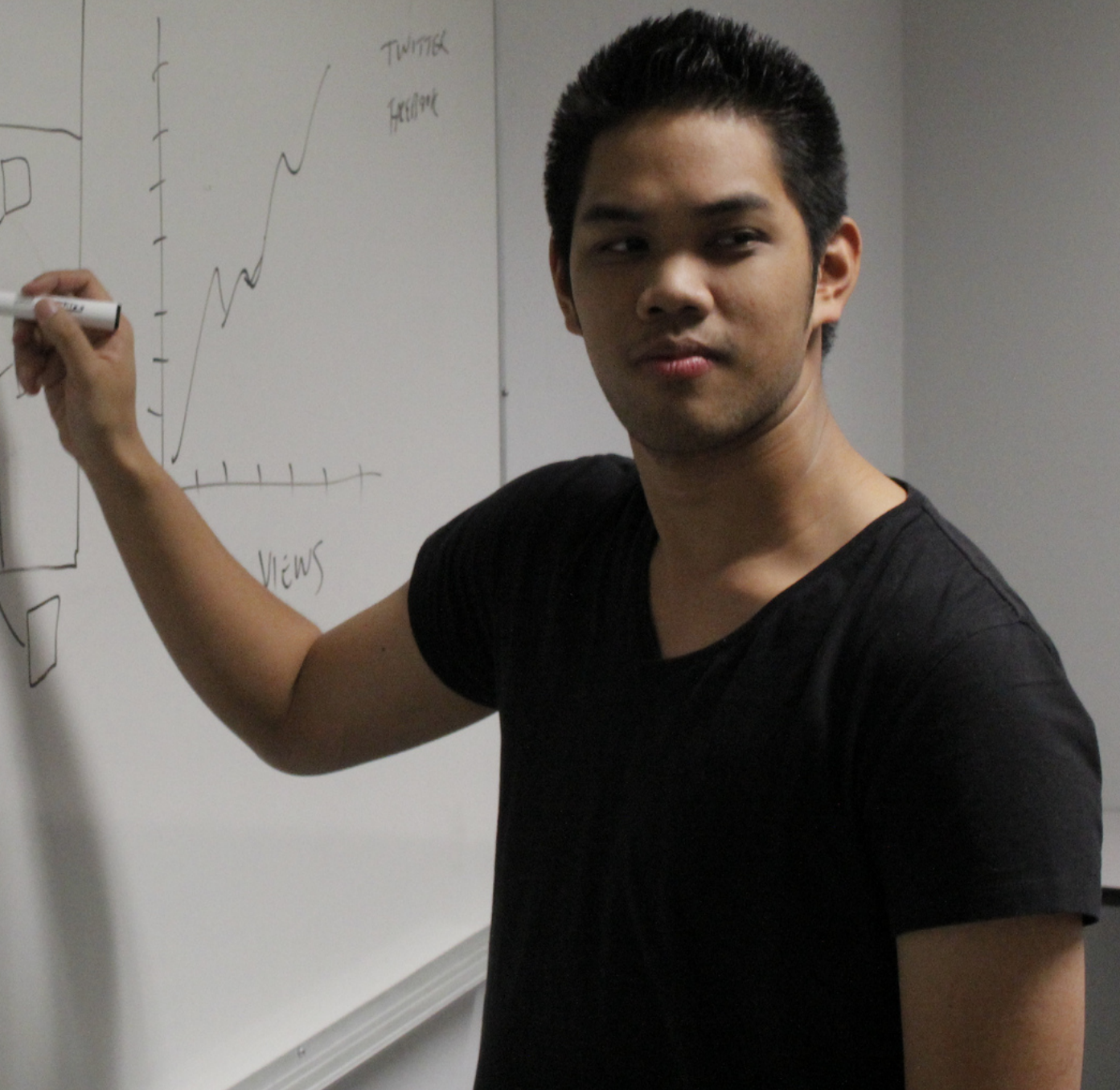
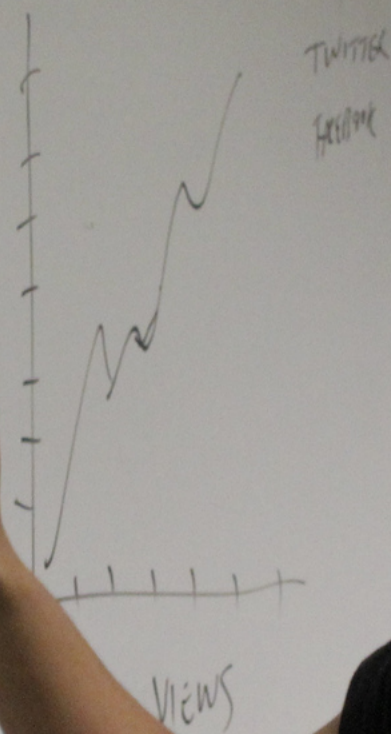
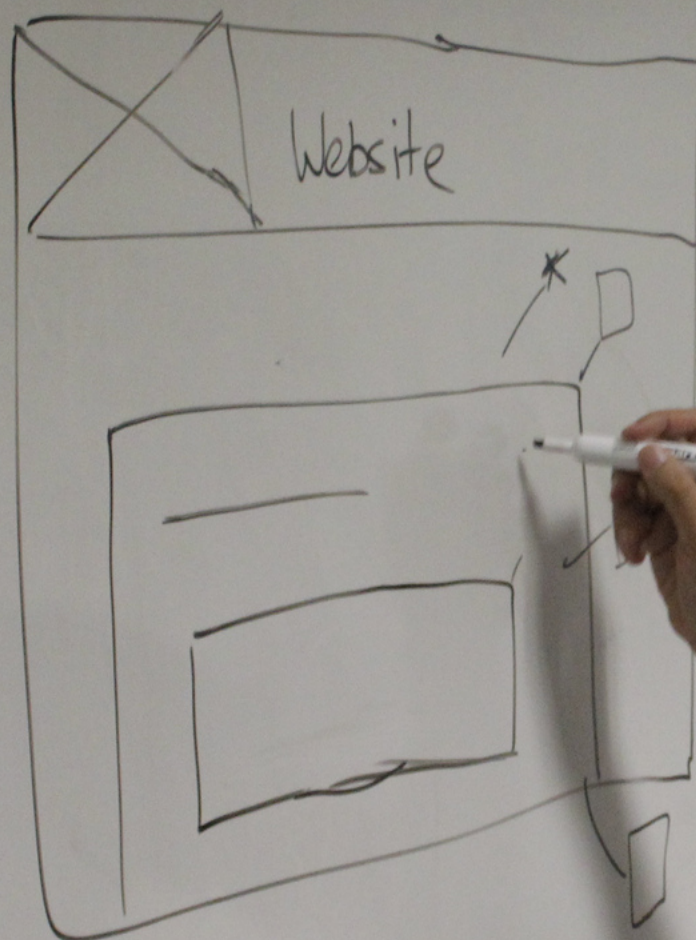
MAPS STARTEN
MIT GEOTAGS
DER RECHNUNGEN

AUSSERDEM MIT
KALENDERANSICHT

- RECHNUNGEN -

geldbeutel

Mobiles Bezahlen // Applikations Konzept
Crossmedia & integrierte Kommunikation
Sean Kiely IMD5



No/low color

(Almost) no photos

Generic fonts

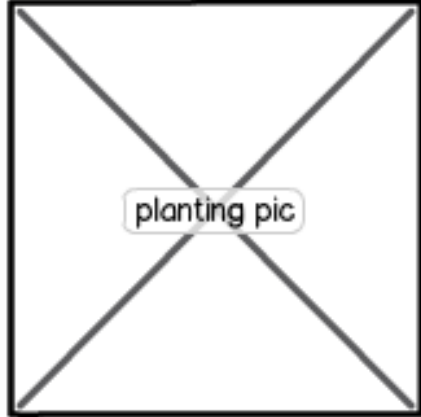
Don't make it too pretty



Tomato

[Plant this](#)

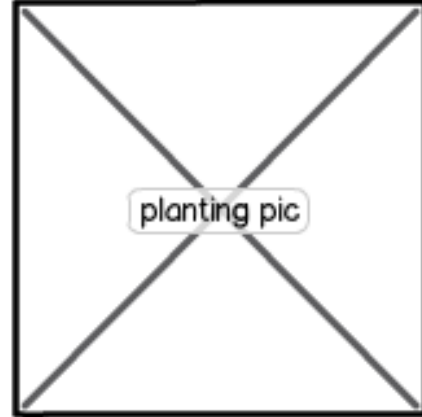
Who's growing this?

**Skud**[Skud's Backyard](#)

Thornbury, VIC, Australia

Quantity: 5

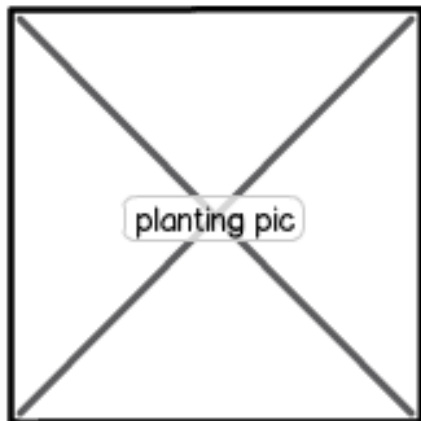
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[12 posts](#)**Bob**[Bob's Really Long Name...](#)

San Francisco

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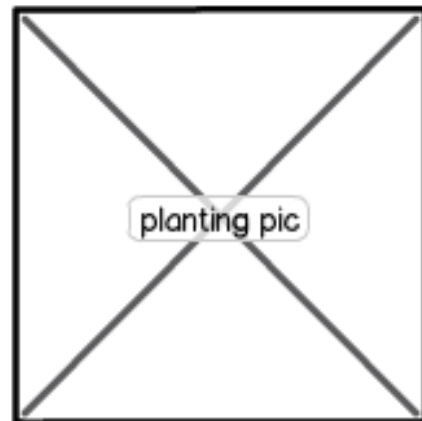
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Nairobi, Kenya

Quantity: 5

Planted: November 1, 2012

[12 posts](#)**francine**[Francine's Jardin](#)

Lyon, France

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Water: *****

Planting dates:



More information

[Wikipedia](#)[Practical Plants](#)

Focus on element placement

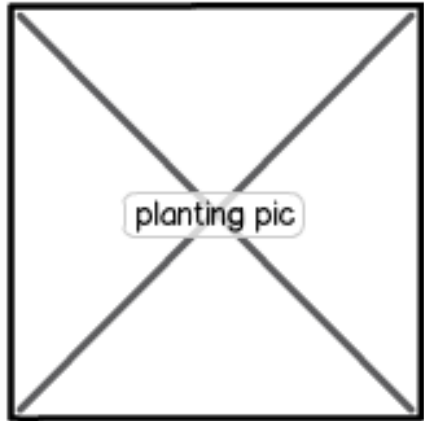
Focus on what the page
communicates



Tomato

[Plant this](#)

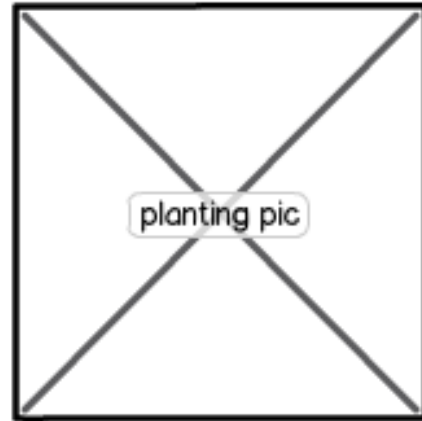
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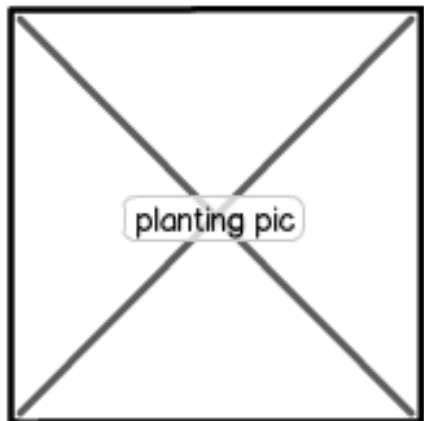
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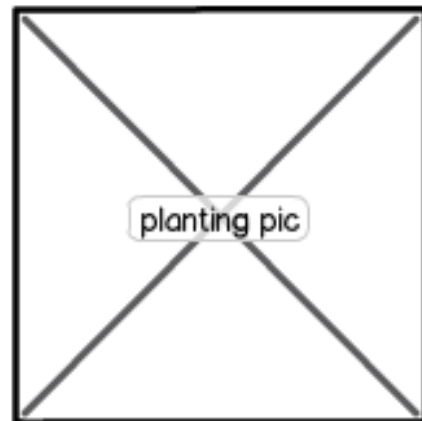
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Don't distract client with
brand issues

Don't distract with copy they
have not seen or approved

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DESIGN TIPS & TRICKS

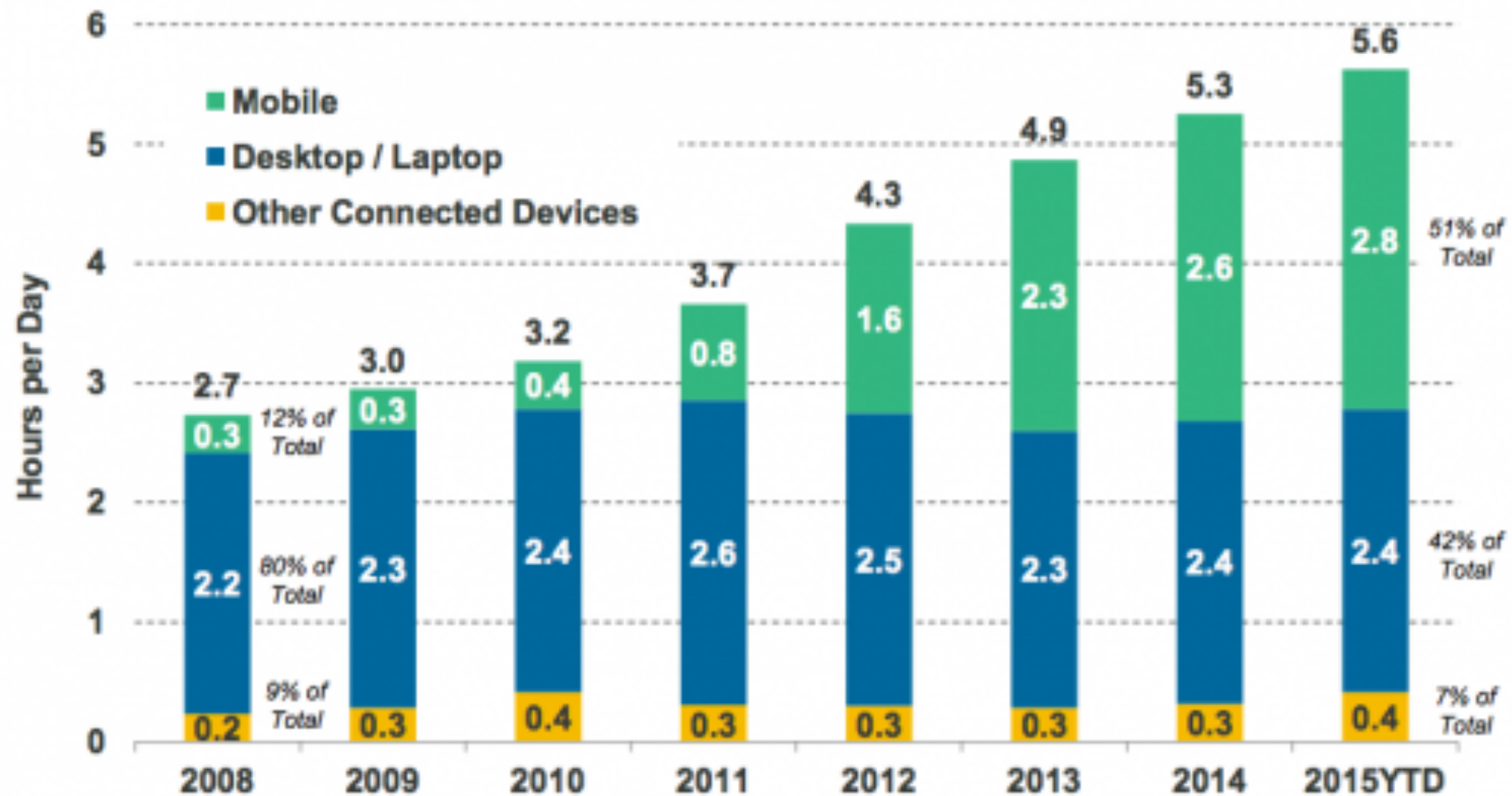
Contrast
Repetition
Alignment
Proximity

"Non-Designer's Design Book" by Robin Williams (Harvard Library website)

Start with mobile

Internet Usage (Engagement) Growth Solid +11% Y/Y = Mobile @ 3 Hours / Day per User vs. <1 Five Years Ago, USA

Time Spent per Adult User per Day with Digital Media, USA, 2008 – 2015YTD

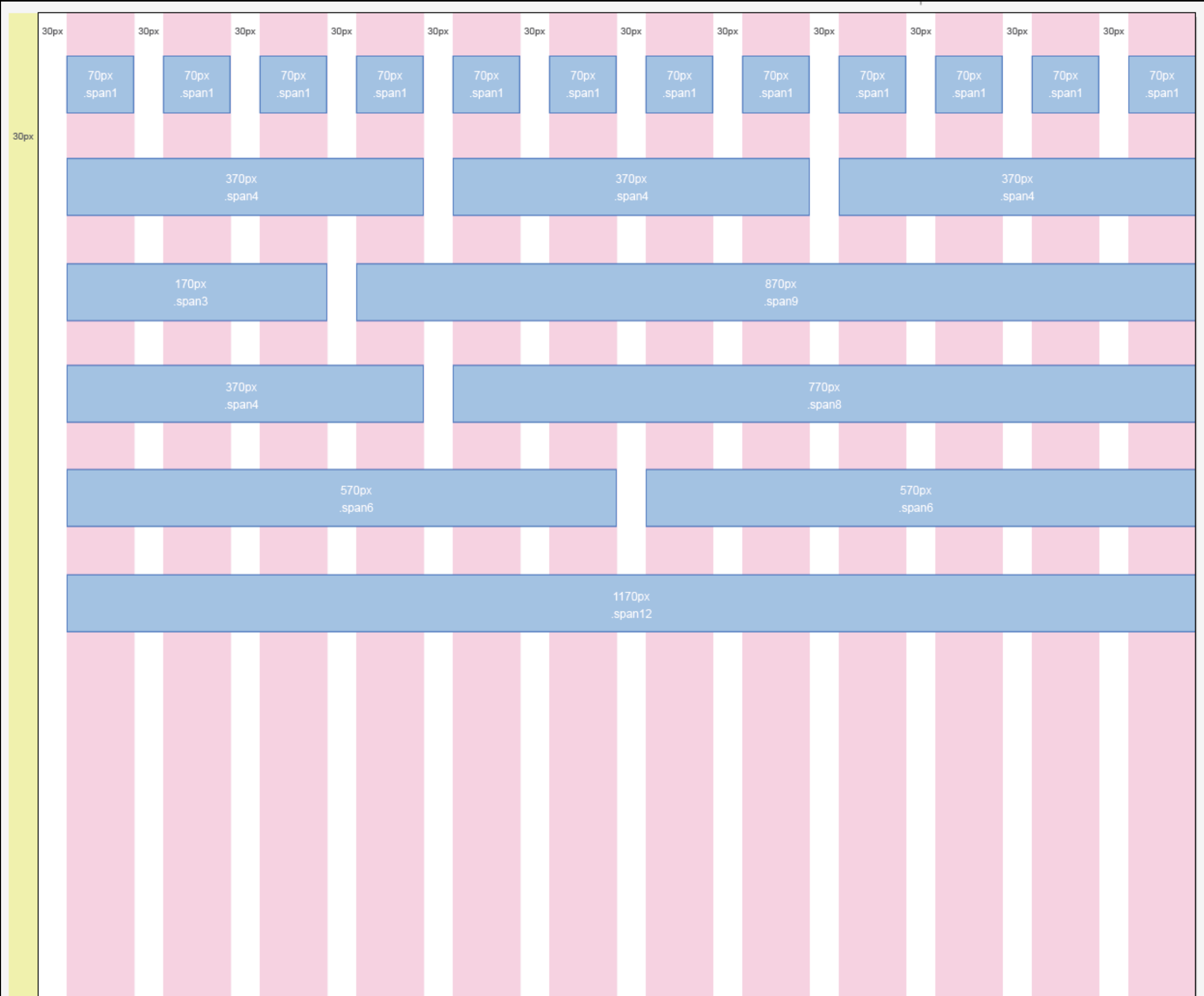


80% of internet users own a
smartphone

Users spend 69% of media
time on phones

Use a grid

(or grid proportions, divisible by 12)



Design consistently



lisajill Lisa Wess

1h

Have you seen this discussion?



Why is the "Posts" label not a "Replies" label? **ux**



Why is Posts title "Posts" and not "Replies"? Should/could it be a reply count (that counts only replies)? After all, the number only increases when a user "Replies" to a topic via the "Reply" button. I find it inconsistent and confusing. [\[image\]](#)





I agree with you - the word choice is confusing on topics and posts is confusing.



Reply



Replying to [post 3](#) by  lisajill:

 **B** *I*       **A**  

Thanks, Lisa! I'm not particularly interested in getting into that other discussion, but in this case I'd like to hear more from @codinghorror about the design decision to make the submit button identical. Since they appear on the same screen it's confusing. Also here for replies.



Thanks, Lisa! I'm not particularly interested in getting into that other discussion, but in this case I'd like to hear more from @codinghorror about the design decision to make the submit button identical. Since they appear on the same screen it's confusing.

Reply

cancel

saved

Have one focal point

THE THING

NOT THE THING

NOT THE THING

NOT THE THING

NOT THE THING

NOT THE THING

Use existing patterns

← design

STORE

[See all results in Kindle Store](#)



**Creative Workshop:
80 Challenges to...**

David Sherwin

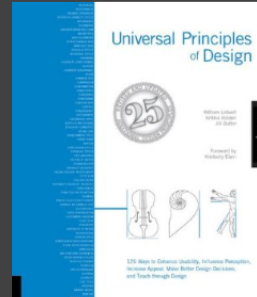
★★★★★ 105



**The Design of
Everyday Things:...**

Don Norman

★★★★★ 136



**Universal Principles
of Design, Revised...**

William Lidwell, Kritin...

★★★★★ 110



ux design



ux design

ux design **salary**



ux design **jobs**



ux design **portfolio**

